

www.crystalmusicproduction.com

CRYSTAL WILKES

MUSIC COMPOSITION SOUND DESIGN AND POST PRODUCTION



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TECH SKILLS

I'm always enthusiastic to learn new programs and skills. Currently I have skills with...

- Ableton Live 11
- Logic Pro X (Garage band & iMovie)
- iZotope, Ozone 9 mastering suite
- Protools
- Adobe Photoshop, I have Good basic graphic design skills
- Excel spreadsheet programming, Budget and finance management
- · Weebly website design
- Musescore, creating sheet music
- Self taught guitar and harp
- Classically trained piano player, ability to read music.
- · Basic studio recording ability, using a Neve and Soundcraft
- UAD account and Apollo interface
- Speaking intermediate French
- I can reverse a trailer up a long driveway

EDUCATION

Much of my skills are based in real world learning and industry experience rather than institutions. I have always been self motivated to further my knowledge through experience and personal research, volunteering with industry professionals as well as short courses. Here are a few to mention though...

SAE Creative Media Institute 2022

Associate Degree Music Production Associate Degree of Audio technology

Lismore Tafe 2009

Cert IV Information Technology **Swinburne Hawthorn 1996** VFT Cert III Multimedia

Swinburne Prahran VCE 1998 Psych/English/Graphic Design

PERSONAL SKILLS

Working within a team or solo, I thrive in a challenging environment and working to a deadline. My background in business, team management and entrepreneurial ventures gives me sharp focus to problem solve in the moment and come up with solutions. As a result I am confident in my ability to come up with unique ideas. I value quality output and professionalism and am extremely motivated to constantly develop my skills and grow professionally. I've been told by people I've worked with that I bring a sense of calm, clarity and stability to a studio environment, and have a good ear and intuition for what sounds good.

RECENT WORK EXPERIENCE



Road to Pride Sound Design and Composition

RELEASED FEBRUARY 2023

 Original Music Composition, Sound Design and Editing for a short animated film Created by Brisbane based film makers in Unreal engine. Released by Epic Games



Screenworks Composing for Screen Mentorship

SELECTED MAY 2022

• 'Screenworks Bootcamp' 2022 Mentorship program. Creating content under the guidance of critically acclaimed screen composer Kevin Penkin

France and Spain tour management / photographer

JUN 2018 - AUGUST 2018

- The Narodniks, band tour through Czech Republic, France and Spain
- Documenting the journey and organising various travel logistics
- Assisting at Sono Recording studio in Prague
- Liaising with local booking agents and record companies.
- Industry and personal connections were made from this tour. I've since learnt to speak French and have returned a number of times to France.

Double Bassment Recording Studio and Art Gallery

FEBRUARY 2011 - AUGUST 2014

- Silent partner, helped renovate and set up the recording studio and choice of gear
- · Operated multi track recording sessions of live Latin jazz bands using Protools
- Beautiful underground warm acoustic space in the heart of Byron. It was a unique venue loved by many during it's time.

Background and other Industry Experiences...

- I co-manage a local non profit retail collective of artists @madeinmullum
- Online business www.tiedye.com.au creator/operator since 2007 @byronbaytiedye
- National door to door campaign manager for the Wilderness Society 1999-2001
- Video clip filming and editing for local bands
- · Advanced photography course
- Non Violent Communication peace keeper at Earthcore Festival 1999 and beyond.
- First Aid Certificate at Byron Community College 2019
- · Various other life experiences and short courses in fields of interest, More detailed work history and references available on request!