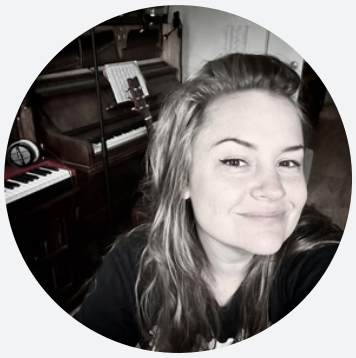

# CRYSTAL WILKES

AUDIO VISUAL CONTENT PRODUCTION
MUSIC COMPOSITION AND SOUND DESIGN

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www.crystalwilkes.com

## TECH SKILLS

I'm always enthusiastic to learn new programs and skills.
Most recently I have been working in the entertainment industry, on Audio Visual content creation. I have a strong background in IT problem solving and multimedia production.
Software I am proficient in:

**Audio Based:**

- Ableton Live
- Protools
- Logic Pro
- iZotope RX for audio repair
- Ozone Mastering suite
- Luna and Universal Audio

**Visual Based:**

- Adobe Photoshop,
- Adobe Premier Video editing
- Unity and Blender basic skill level

**Business Management:**

- Excel spreadsheet programming, Budget and finance
- Website design and developing
- Web hosting & DNS management
- Google analytics and Business suite setup and management

**Other Skills and Interests:**

- Classically trained piano player, ability to read music.
- Self taught guitar and harp
- Recording and mixing using a Neve Custom 75 Vintage console
- Developing intermediate French conversation skills
- Environmental education and campaigning
- Working with Children Check
- Proficient in a multitude of Crafting adventures, including: sewing, dry felting, polymer clay, candle making, bead jewellery, macrame and much more
- Total coffee snob using an espresso machine to create the perfect cup of coffee.
- I can reverse a trailer up a long driveway

## PERSONAL SKILLS

Working within a team or solo, I thrive in a challenging environment and working to a deadline. My background in business, team management and entrepreneurial ventures gives me sharp focus to problem solve in the moment and come up with solutions. As a result I am confident in my ability to come up with unique ideas. I value quality output and professionalism and am extremely motivated to constantly develop my skills and grow professionally. I've been told by people I've worked with that I bring a sense of calm, clarity and stability to the working environment, and have a good intuition for risk management and anticipating needs

## RECENT WORK HISTORY

(Logos are hyperlinked)

### Australian Women in Music Awards

Assistant Producer and Content Manager
JUL-NOV 2023, 2024 & 2025

- Assistant Producer and Content Manager for the Awards Ceremony contracted for 4 months in the lead up to the event.
- Recording and editing voiceovers and visual content for the ceremony
- Organising Merchandise and negotiating sponsorship and support
- Composing and re-mixing music for the event, sometimes working with well known artists in the Australian Music Scene. Including most recently Sarah McLeod of the Superjesus
- Creating a video tribute show reel for honour roll award recipients, played on a 10 metre screen at the event.

### Tie Dye Workshop @ Markets and Events

Business Owner & Operator since 2004
www.tiedye.com.au

- This business is my own creation from the ground up. Since 2004 it has grown both online and nationally. I supply hundreds of schools and vacation care centres and hobbyists around the country with easy to use non toxic DIY Tie dye kits. I have also personally run tie dye workshops at many schools, Vacation Care programs, markets, festivals, shopping centres, private and corporate events all around Australia. Working with and inspiring all ages and abilities. Some places of note include: Byron Shire Markets, Splendor in the Grass, Rainbow Serpent, Joyfest, Rennaisance festival, Uber Byron Bay Launch, Spell and the Gypsy Collective

## EDUCATION

Many of my skills are based in real world learning and industry experience rather than institutions. I have always been self motivated to further my knowledge through experience and personal research, volunteering with industry professionals as well as short courses. Here are a few to mention though:

**SAE University College 2021 - 2024**
Associate Degree Music Production
Associate Degree of Audio technology
**Lismore Tafe 2009**
Cert IV Information Technology
**Swinburne Hawthorn 1996**
VET Cert III Multimedia
**Swinburne Prahran VCE 1998**
Psych/English/Graphic Design

**Other Training:**

- Part Completed: Cert III in Early Childhood Education
- First Aid Certificate
- Small Business Management
- Barrista coffee short course
- Non Violent Communication training
- Team Leadership training with the Wilderness Society. Upon appointment in the role as the Door to Door National Campaign Manager
- Advanced photography course with Byron Community College
- Various other life experiences and short courses in fields of interest
- More detailed work history and references available on request!

### The Wilderness Society - Fundraising Team

National Door to Door Campaign Manager
Team Leader & Training Development 1999 - 2002

- During my time with 'TWS' I was transferred from Melbourne to Sydney to rescue the door to door fundraising campaign there. I went on to co-manage the national program and wrote training programs to educate new coordinators of campaign centres. I also designed and put together information kits and presentation folders for new door to door canvassers. I created budgets using excel and reported to the fundraising manager our membership growth and targets.
- I felt proud to be a part of an organisation working hard to preserve Wilderness areas, and lobbying government to change policies around industry subsidies that encourage unnecessary destruction of native forests and wildlife habitat.
- Many of the skills I was valued for in this position were transferable which I continued to develop and update over the years.

### Made in Mullum Artisan Collective

Admin and Business management. 2015 - 2025
www.madeinmullum.com.au

- As Co-manager and Lease holder, I setup the initial google profiles and a unique book keeping system for the shop to track sales of multiple members using Microsoft excel. I also setup the point of sale Eftpos system using Square so that the business could grow.
- Made in Mullum is now a much loved collective of 65+ Local artists, all sharing one shop space to sell their creations. In the vibrant artistic community of Mullumbimby. I have seen this business grow from a core group of 3 artists into the thriving business that it is today

## BACKGROUND IN AUDIO & ENTERTAINMENT INDUSTRY

### SAE International Awards - Best Audio Project

Frankfurt, Germany OCTOBER 2024

Awarded best Audio Project for Audio Production and Sound design on Trinket. The ceremony was held in Frankfurt Germany. We travelled over to Germany as a production team to accept the award. Sound design and Mix in Collaboration with Jarmila Sustrova, Animation and filmmaker, Alicia Doherty Hough.
sae.edu.au/insights/australian-students-win-sae-international-student-alumni-award/

### Bangalow Theatre company - Into the Woods

Byron Community Centre NOVEMBER 2024

Responsible for fitting 17 cast members backstage with Sennheiser wireless headset microphones for the entire show run of 'Into the Woods'. a Bangalow theatre company production which saw sold out shows and rave reviews. This involved hiding and disguising wires and trouble shooting any issues that came up during performance.
www.byroncentre.com.au/theatre-events/into-the-woods.
www.facebook.com/bangalowtheatrecompany/

### TRINKET - A Distopian Animation Game Trailer

OCTOBER 2023

Trinket won best upcoming filmmaker award at Flickerfest in October 2023 and was played at anifilm festival in the Czech Republic in February 2024. Sound design and Mix in Collaboration with Jarmila Sustrova and Animation and Filmmaker, Alicia Doherty Hough. Through this concept trailer we hope to gain funding and a grant to make into a game.
youtu.be/YQsrWXqjfyk?si=WJS0aK22zHvWf67u

### BYRON YOUTH THEATRE - Music Compositions and scene transitions

2021 - 2022

- Music and Song compositions for the Productions of:
- Our Home Holiday Town - Dec 2021
- Loves Me Loves Me Not - June 2022

### TRACING THREADS - Sound design installation

Visual Artist Katie Alleva's Masters Exhibit MARCH 2023

### ROAD TO PRIDE - Sound Design and Composition

RELEASED FEBRUARY 2023

- Original Music Composition, Sound Design and Editing for a short animated film Created by Brisbane based film makers in Unreal engine. Released by Epic Games
  https://screenqueensland.com.au/sq-news/latest-news/the-creators-behind-road-to-pride

### SCREENWORKS Composing for Screen Mentorship

SELECTED MAY 2022

- 'Screenworks Bootcamp' 2022 Mentorship program. Creating music under the guidance of critically acclaimed screen composer Kevin Penkin
  https://if.com.au/screenworks-unveils-participants-of-screen-composing-bootcamp/

### MULLUM HEADS - Podcast Editing,

MULLUMBIMBY NSW - JULY 2020 - JULY 2021

Creating foley soundscapes for some episodes Editing a total of 21 episodes of interviews with an intro song and outro basic mastering and repairing any noise issues
Available on Spotify: open.spotify.com/show/7mZDuMggRdsM5YlLnrLdp8

### France and Spain tour management / photographer

JUN 2018 - AUGUST 2018

- Narodniks European tour thorugh Prague, France and Spain. assisting with all manner of travel logistics and capturing content for social media
  https://rhyeceoneill.bandcamp.com/album/los-diablos

### Double Bassment Recording Studio and Art Gallery

FEBRUARY 2011 - AUGUST 2014

Casual recording engineer and Silent partner. Helped renovate and set up the recording studio and choice of gear. Operated multi track recording sessions of live Latin jazz bands using Protools.
A Beautiful underground warm acoustic space in the heart of Byron. It was a unique venue and recording studio loved by many during its time. https://www.youtube.com/@doublebassment